

# Ten New Broadway Plays Seen for One Week Only

## "Suzette" Closed After Three Days in New York, While "Lady Bug" Lasted But One Day Longer in Metropolis.

It is something of a problem to tell where one theatrical season leaves off and another begins—presumably it winds up some time in June and starts again with August. This arrangement, however, leaves the intervening six weeks or so up where at all, and is to that extent unsatisfactory.

So, for no reason in the world except that it has to have a beginning and an end, this record of the New York theatrical season of 1921-22 started with the production of the Ziegfeld "Follies" last June, and stops just before the presentation of the current one.

That it has been a disastrous season is indicated by the fact that there are 136 plays on the list, about forty more than usual. Of these, nineteen were revivals and forty were of a musical nature. No less than twenty-seven of the 136 were of English extraction, although included in this number are about ten revivals. The French plays totaled nineteen.

A glimpse at the season's list stirs memories of some pretty terrible evenings in the theater. There were, for example, no less than twelve plays that did not go beyond their initial weeks.

The shortest run of the season was scored by "Suzette," which came to the Princess Theater on a Thursday night and departed on Saturday, even though it had the Thanksgiving holidays to help it along. The run, accordingly, was of four performances. "Lady Bug," at the Apollo, ran one performance longer, but its record was even more remarkable. The opening took place on a Monday, but "Lady Bug," waiting not even for Saturday night, departed after performance on Thursday, with the illness of the principal player naively given credit for the closing. Certainly he had plenty to be ill about.

The remaining plays that endured for a week only were "The Mask," "Personality," "The Children's Tragedy," "The Skirt," "The Great

way," "A Bachelor's Knight," "The Right to Strike," "The Fair Circassian," "Rose Machree" and "Salome."

The longest run among the plays of the past season—still excluding the longevity trio of the year before—went to "Six-Cylinder Love," which came to the Sam H. Harris Theater on August 23, and is still there. The performance tomorrow night will be the 34th, "Tangerine" opening August 8, reached 337 performances before it departed.

Harry E. Lohmeyer, manager of Crandall's Avenue Grand Theater, is convalescing from the effects of a major operation recently undergone at Garfield Hospital. Mr. Lohmeyer is not yet able to leave the hospital but is improving markedly from day to day. He is one of the most popular members of the Crandall organization.

N. Mirsky, conductor of the symphony orchestra at Crandall's Metropolitan Theater, this week is offering Weber's "Freischuetz" overture as the special concert number in response to several persistent requests that the Metropolitan Symphony render this colorful composition.

Negotiations are now under way by the Garrick management for the early appearance in Washington of James Rennie, Edmund Breese and William Faversham, all to show under the visiting star system, supported by the Garrick Players. Rennie, who is the husband of Dorothy Gish and was seen here recently as leading man for Frances Starr in "Shore Leave," would portray his original role in the comedy, "Pot Luck." Edmund Breese plans to revive the sensational Charles Keelin success, "The Lion and the Mouse," while Faversham's appearance would be in one of his earliest triumphs, "The World and His Wife."

Among the stars scheduled to appear at the Garrick Theater in July is Thomas W. Wise. He will be featured in "The Gentleman from Mississippi" and "Cappy Ricks."

Always a Good Show


**GRANDALL'S THEATER**

Ninth St. E.

TODAY—MON.—TUES.

The juvenile genius who earned world-wide fame by his extraordinary work in "The Kid," "Peck's Bad Boy" and "My Boy."

**JACKIE COOGAN**



in a role which for irresistible comedy and heart-touching pathos immeasurably exceeds any of the exceptional characters this wonderful youngster previously has brought to the screen.

**"TROUBLE"**

Five reels of perfect entertainment in which a plucky kid travels a rough but laughter-laden road to happiness.

EXTRA—Sherlock Holmes, "The Man With the Twisted Lip"

WED.—THURS.

**MARION DAVIES**

At Her Brilliant Best in

**"BEAUTY'S WORTH"**

Harry Pollard in "Strictly Modern"

FRI.—SAT.

**BETTY COMPTON**

In Her New Triumph, The

**GREEN TEMPTATION**

**CHARLIE CHAPLIN**

IN "PAY DAY"

ANOTHER SUPERB SPECIAL PRODUCTION


**STRAND**

TODAY, 2:30 P. M. ALL WEEK DAILY, 12 M., 11 P. M.

THE GRAND NEW SYMPHONY OF HUMAN EMOTIONS

First National Presents The

**ROCKAWAY**



Jane Robert Dore Bert Eugene Lewis Mildred Wallace Navak Gordon Davidson Woodruff Beaser Stone June Berry

Each Reel a Pearl

SELECTED SUBSIDIARY ATTRACTIONS

SPECIAL INTERPRETATIVE MUSIC

# NORTHERN EUROPE RAPIDLY ADOPTING AIRS OF AMERICA

## Cigarettes, Jazz, Vaudeville, All of U. S. A. Variety.

# TAKES UP FOX TROT

## Latvia Also Shimmies and Admires Imitation of C. Chaplin.

RIGA, Latvia, June 17.—If you are looking for local color, there's little use traveling in Europe today. You might as well stay at home and go to the educational scenic moving pictures. For everywhere the American tourist goes in Europe he finds that some other Yankee has got there before him and thoroughly Americanized the place.

Yes, it is true. Take Riga, for example. Here, on the ice-sheathed Baltic, is a bit of old Russia. Through the narrow winding streets of the quaint, age-old Hanse town—streets that are pictures from a Hans Christian Andersen fairy tale—rumble picturesque droshkys, piloted by fiercely-whiskered moujik who are the delight of camera-carrying Americans. Copper samovars, sable, white fox wraps, Russian riding boots decorate all the shop windows. Here, in the capital of Lettland, is gathered all the glamour of half Arctic, half Oriental Russia.

Want to become American. Are the Letts satisfied with this? Not for a moment. Their great ambition is to become as American as possible.

An American, arriving here yesterday, rang for the ober, or waiter, and ordered cigarettes, wishing to sample here in old Russia, the famous Russian brands. The waiter returned bringing a trayful of boxes of Camels, Fatimas, Chesterfields, Piedmonts and Lucky Strikes—for Yankee cigarettes are the most popular form of smoke in Latvia today. The American insisted that he'd smoked those butts all his life and wanted some real Russian ones, the ones with the paper tubes on the end.

Finally a box of Russian cigarettes was produced. This brand is the most popular native cigarette here. It is called the Dollar, and the cover of the box bears a huge red, white and blue American flag with a gold dollar, spread eagle and all superimposed upon it. Over the eagle's head are the words "In God Doctores," which shows that some good artist is a poor interpreter.

Fox Trot Popular.

Riga's night life is based on the best American principles. The fox trot is one of the most popular night cafes in town. Here a large band, full of Yankee pep, plays "O, by Jingo," "Whispering" and "Dardanella," together with the other 1919 Tin Pan alley vintages which have just struck Latvia. Between the dances a negro, the only one in Latvia, gives exhibitions of jigs, breakdowns and shimmies that were all discovered south of the Mason-Dixon line. Here, as throughout all Europe, American night life is in vogue. Music has conquered the Old World.

An amusing phase of America's influence is seen in the traveling circus which is now showing here. It is a real circus, one ring, sawdust, trapezes and everything, including an ancient and sad-eyed elephant and a thin and discouraged camel, both of which look with pessimistic disfavor on Riga's ice and snow.

Charlie Chaplin, Too.

The clowns and actors are either Russian or German artists. They are amazingly clever; their acts are carefully thought out. And as they whirl from trapeze to trapeze, or tumble through the paper hoops on the ring, the American visitor is astonished to discover that the line of patter that they reel off is all in American, with nearly the right accent and the right bit of Yankee slang.

A Charlie Chaplin clown flip-flops down the ring. He is obviously a German. But what is he saying? They are amazingly clever; their acts are carefully thought out. And as they whirl from trapeze to trapeze, or tumble through the paper hoops on the ring, the American visitor is astonished to discover that the line of patter that they reel off is all in American, with nearly the right accent and the right bit of Yankee slang.

7 STREET

**CRANDALL'S AT TENTH**

**METROPOLITAN**

SUNDAY 2:30-11 P.M. DAILY 10:30 A.M.-11 P.M.

THIS WEEK ONLY

Post National Presents Another Hit

**MARSHALL NEILAN'S**

DRAMA OF SUDEN SURPRISE

Thrills—Big Ones

Drama—Swift, Sure, Tense

Humor—Plenty of It

In Irresistible Combination In

**FOOLS FIRST**

A drama of fools who were thieves and thieves who were fooled, commandingly enacted by

**CLAIRE WINDSOR**

**REINHOLD**

**CLAUDE GILLINGWATER**

**RAYMOND GRIFFITH**

**GEORGE SIEGMANN**

**HELEN LYNCH**

**"BABY PEGGY"**

THE STARS IN MACK SENNITT'S "OH, DADDY"

Picture Novel—Tales of the Day

Overture—Friedrich (Weber)

WASHINGTON'S FINEST SYMPHONY ORCHESTRA

Another great triumph of the screen!

**ELLIOTT DEXTER**

The noted Cecil B. DeMille screen star in Albert Payson Terhune's enthralling society drama—A story of the eternal triangle and a woman's fight for love!

**"GRAND LARCENY"**

WITH

**CLAIRE WINDSOR—LOWELL SHERMAN**

COMEDY-NEWS-TOPICS-SCENIC-OVERTURE

THURSDAY-FRIDAY-SAT.

**VIOLA DANA** IN "SEEING'S BELIEVING"

A METRO PICTURE

# WOMAN'S LOVE AN INSPIRING FACTOR IN MAN'S SUCCESS

It is true of most men that all that they are they owe to some woman; that there is "the woman back of the man" to practically every man who is a success. If the man is of the right moral fiber, a woman is the inspiring factor in his life. This is exemplified in "His Wife's Husband," a Pyramid Picture adapted from Anna Katherine Green's famous society novel, "The Mayor's Wife," and which is the feature attraction at Moore's Rialto Theater all week beginning today, with Betty Blythe in the star role.

The hero of the story is a prosperous and politically ambitious young lawyer who wins the heart and hand of Olympia Brewster, a college-bred girl possessing beauty and brains. With her at his side he rises rapidly, in a few years becoming mayor, and then candidate of his party for nomination for governor. At this point he engages a secretary, Olympia is thrown into a panic of fear; the secretary resembles strongly a man she had previously married and abandoned within a few moments of the ceremony and whom she had every reason to believe dead. Her husband's ambition is threatened when this individual forces the mayor to the choice of renouncing the proffered nomination or publicly announcing his wife's infidelity. What choice is made and how Olympia rises to the occasion proves that woman's love and cleverness is a factor in man's success.

**HELD OVER!**

SECOND GREAT WEEK!

Carl Laemmle presents

**"FOOLISH WIVES"**

The First Real Million Dollar Picture



The gorgeous and amazingly beautiful story of Monte Carlo—the place where even saints are sinners! The picture that cost \$1,104,000 and two years to complete! The year's screen triumph!

WRITTEN, DIRECTED BY AND FEATURING

**ERIC VON STROHEIM**

"THE MAN YOU WILL LOVE TO HATE"

WITH

**MISS DUPONT**

The dramatic masterpiece that fascinated New York when offered at \$2 prices.

FEATURE PRESENTED TODAY AT 2:30, 5:00, 7:00 and 9:00 P. M.

NOTE!

Owing to the capacity audiences which thronged this theater all last week, thousands were unable to obtain admission. For this reason the management has decided to present this classic for seven days more!

DOORS OPEN TODAY AT 2:30 P. M.

**LOEW'S COLUMBIA THEATER**

Another great triumph of the screen!

**ELLIOTT DEXTER**

The noted Cecil B. DeMille screen star in Albert Payson Terhune's enthralling society drama—A story of the eternal triangle and a woman's fight for love!

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TO NITE ~ 8:30

One Week Only

**BELASCO THEATRE**

EVERY HOPWOOD'S

Greatest Laughing Success

—A SENSATION—

**"GETTING GERTIE'S GARTER"**

by the Author of

"THE GOLD DIGGERS" and "THE RAT"

EVE'S BEST SEATS \$1.00

A Great Cast

50c MAT. WED. 50c

**Colonial Beach.**

For a few days' outing the weekend trips of the steamer St. John to Colonial Beach are enjoyable and delightful. The steamer leaves the Seventh street wharf every Saturday at 2:30 p. m. and again on Sunday morning at 9 a. m. returning to the city at about 11 p. m. Sunday evening. Leaving her wharf at 7:15 o'clock each evening except Saturday and Sunday the delightful run to Indian Head is made in about two hours. Music and dancing are features of the trip.

**Chevy Chase Lake.**

The exhibition dancing scheduled for Chevy Chase Lake last Wednesday night was postponed until next Wednesday night, June 21. Willbur and Turner are the talented choreographers who will delight dance enthusiasts with their interpretation of modern ballroom dancing. For Friday night another old-time carnival night is being planned. Meyer Davis' music and Pete Macias' orchestra afford dance music.

**GARRICK THEATER**

**FAMOUS GARRICK PLAYERS**

TONITE

**W. M. HARRIGAN**

In His Original Role In

**BOUGHT AND PAID FOR**

A COMEDY DRAMA By GEORGE ROXBOROUGH

OUR SUMMER POLICY is to provide the public with plays of sterling worth—clean, pleasant plays, well acted, well mounted and at prices that render the best art of the theater easily affordable.

"IF IT'S AT THE GARRICK IT'S WORTHY"

Courtesy of DAVID BELASCO

**JAMES RENNIE**

Leading Man With Frances Starr in "Shore Leave" in WM. COLLIER'S GREAT COMEDY

**THE HOT TROT**

Garrick Players

Next SUN.

Next SUN.

**B.F. KEITH'S**

Daily 2:15 Sunday 2:15 Holidays 2:00, 5:00 and 8:15 Prices 25c-50c

**THE HEIGHT OF HILARITY**

Attained by the Allied Stars of Fun and Filicuffs Fame

**BILLY B. JAMES J.**

**VAN & CORBETT**

In a Sparring Match of Wit and Repartee in the Travesty on

**"THE EIGHTEENTH AMENDMENT"**

Lewis & Gordon Present "WHEN LOVE IS YOUNG" A Comedy of Youth by Le. With Tom Douglas, Lillian Ross & Co. Roy Clemens

"The Pearl of Pekin" The Celestial Prima Donna THE PRINCESS JUE QUON TAI China's Representative Song Star

Cartmell, Harris & Co. Offering "Three Episodes" Fessler & Klais A Lively Duo

Cleo Casanova, Lucas & Inez, Anson's Fables, Topica, Pathe Fictorial, etc.

**TODAY 3 & 8:15 BUSHMAN & BAYNE, Jack Donohue**

Radjah. And all Last Week's Star Bill

**RIALTO**

DAILY 11 A.M.-11 P.M.

PYRAMID PICTURES PRESENTS

DRAMA FRAUGHT WITH EMOTION

TEENY SUSPENSE

—MADE A LIVING

—ING BY A REAL

STAR

ADAPTED FROM

BY A KATHLEEN GREEN'S SOCIETY

NOVEL

"THE MAYOR'S WIFE"



**Betty Blythe**

in

**HIS WIFE'S HUSBAND**

—DIVERSIFICATIONS—

Christie Comedy "Bucking Broadway" Exclusive Fox News

FAMOUS RIALTO ORCHESTRA—Overture "Tales of Hoffman" Offenbach

TO NITE ~ 8:30

One Week Only

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